

Fig. 3

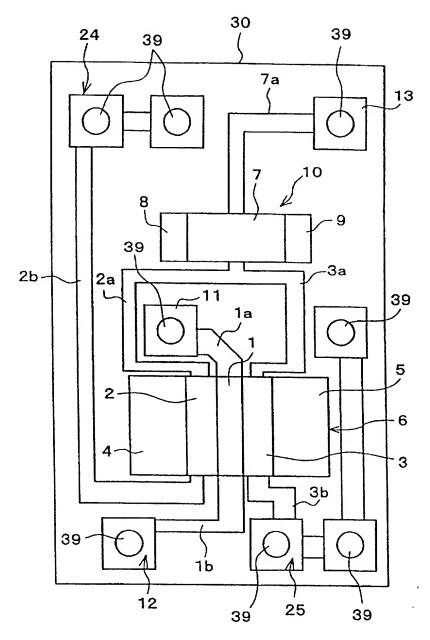


Fig. 4 45 -\ 50

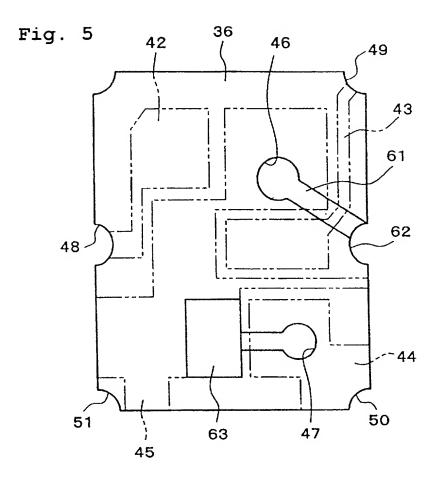


Fig. 6

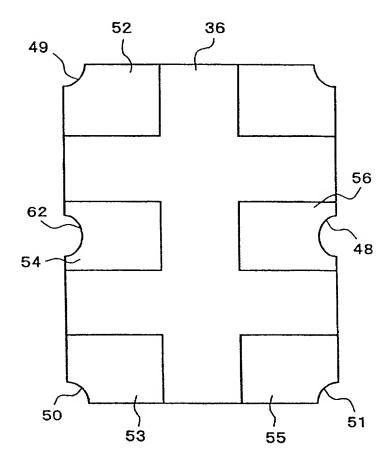
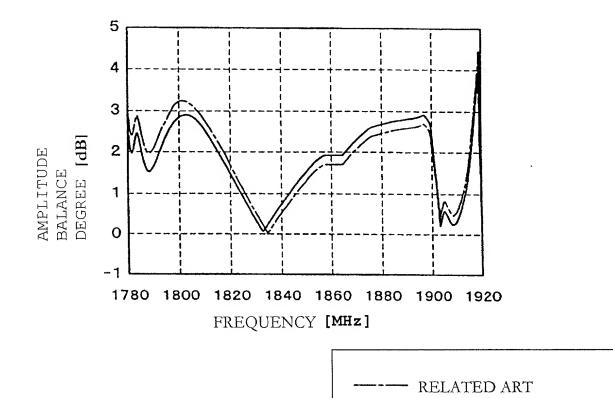
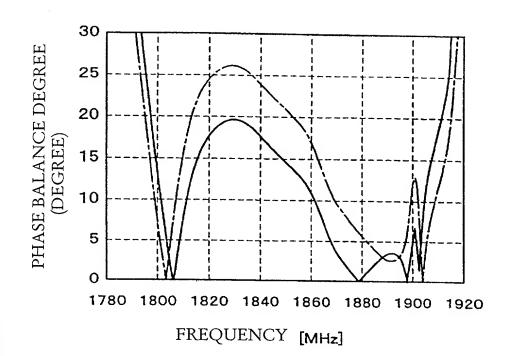


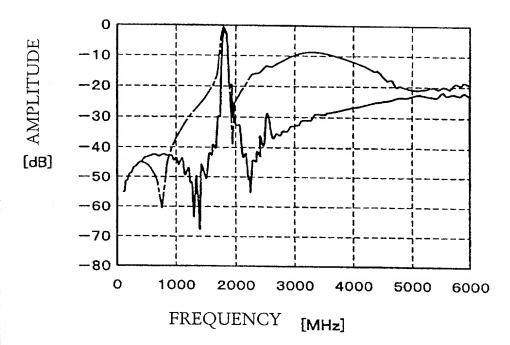
Fig. 7

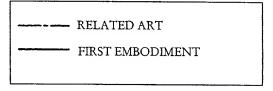


FIRST EMBODIMENT



\_\_\_\_\_ RELATED ART
\_\_\_\_\_ FIRST EMBODIMENT





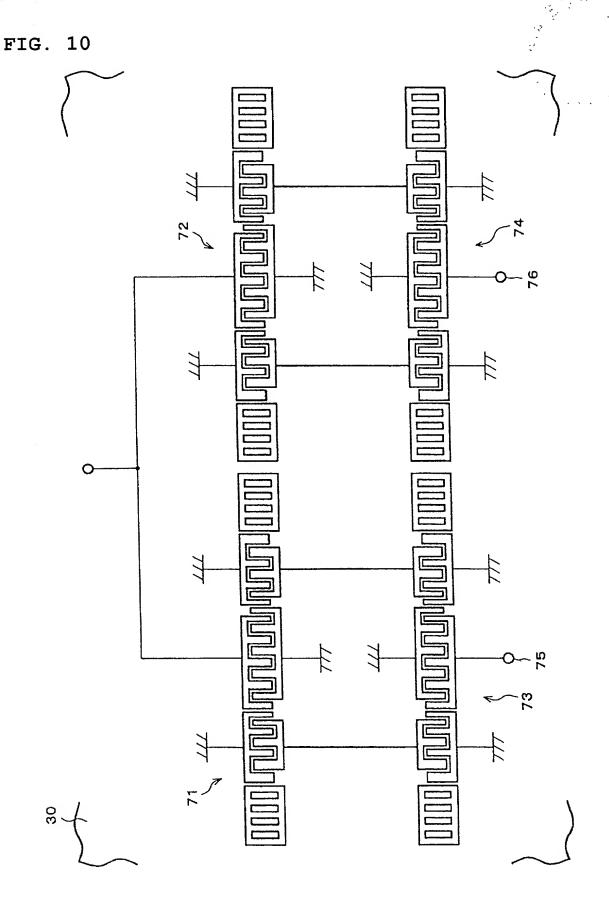


FIG. 11

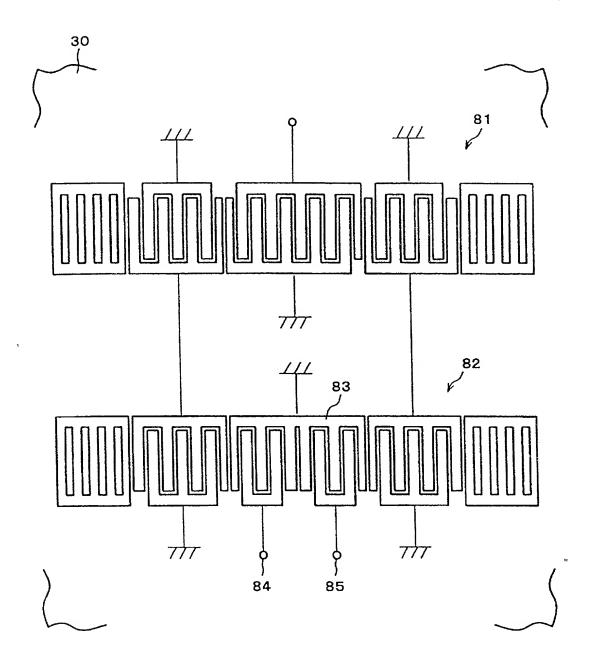


FIG. 12

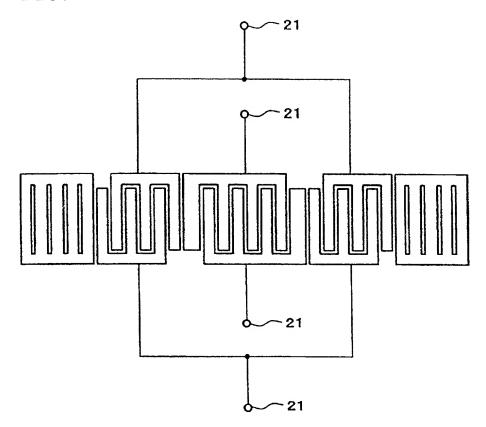
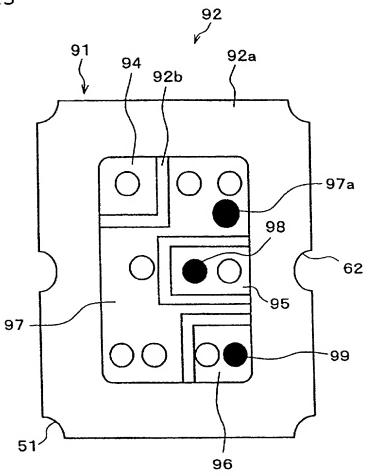
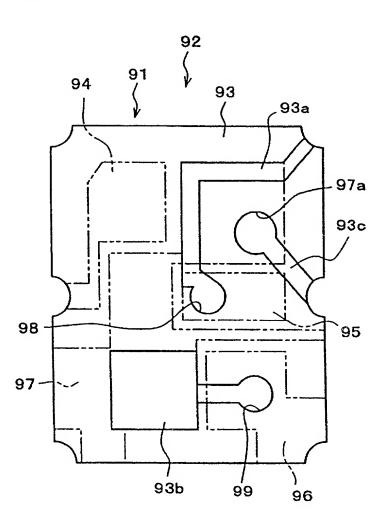
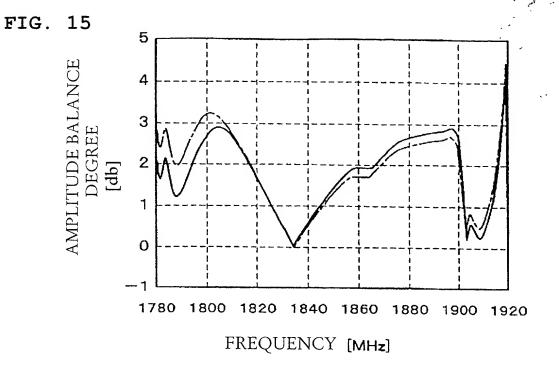


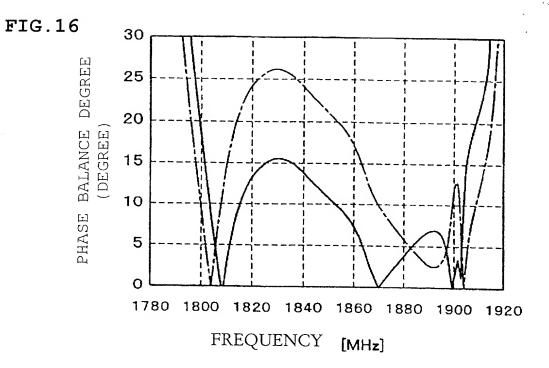
FIG. 13







——— RELATED ART
———— SECOND EMBODIMENT



RELATED ART
SECOND EMBODIMENT

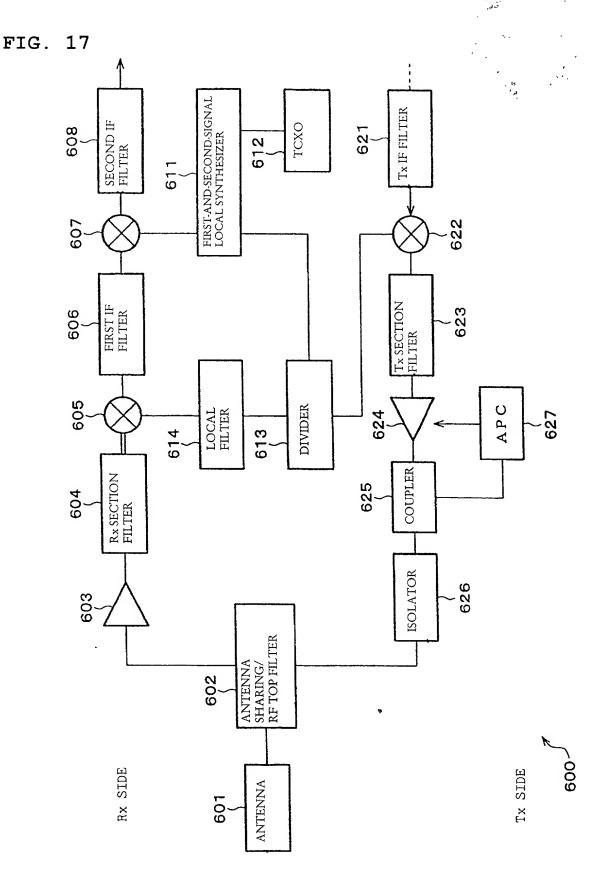


FIG. 18 PRIOR ART

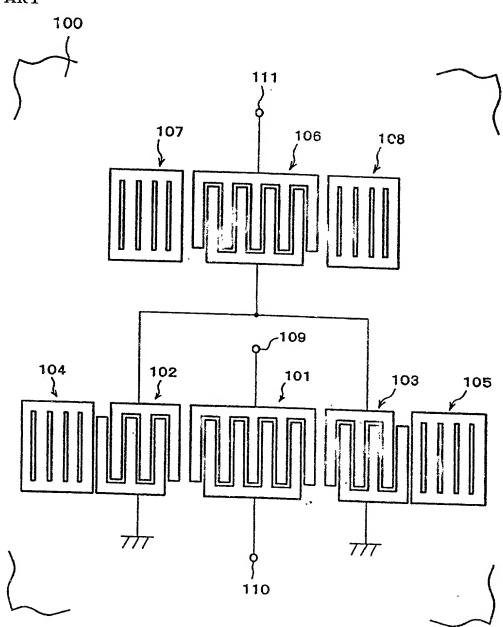


FIG. 19 PRIOR ART

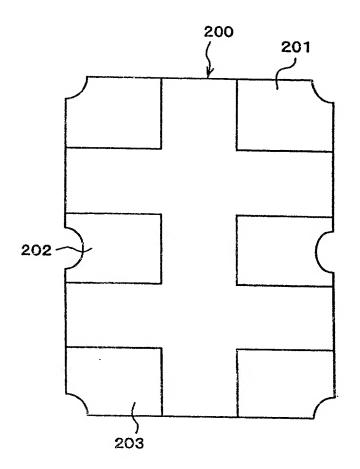


FIG. 20 PRIOR ART

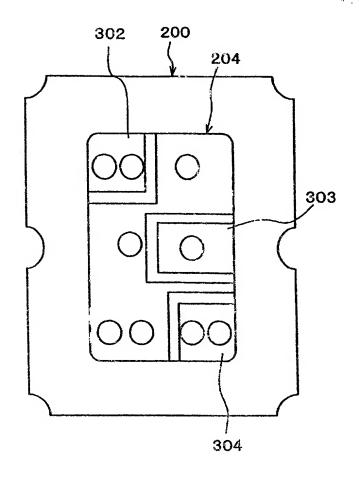


FIG. 21 PRIOR ART

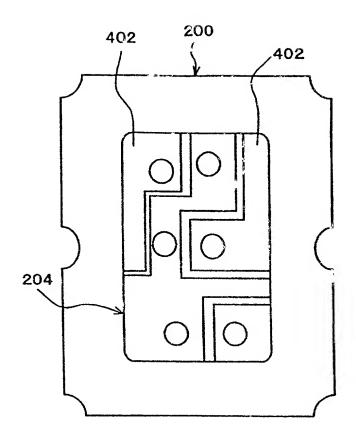


FIG. 22 PRIOR ART

